

1921 - '22 ✓

Mitchell College

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Statesville, N. C.

1922-1923

Sixty-sixth Annual Catalogue

Mitchell College

for

Girls and Young Women

Session of 1921-22

Announcements for
Session of 1922-23

Statesville, North Carolina

Iredell County

Important Information

The Classification Committee of North Carolina Colleges, after careful investigation, has admitted Mitchell College to the class of institutions doing two years of Standard College Work. This will entitle graduates of Mitchell to teach in the public schools of the State without examination for license. The following letter from Dr. Brooks will be of interest to those concerned:

OFFICE OF THE
STATE SUPERINTENDENT OF PUBLIC INSTRUCTION
RALEIGH, N. C.

May 2, 1921.

President J. M. Moore,
Statesville, N. C.

My Dear President Moore:

The committee in charge of the classification of the colleges has made its report on Mitchell College. They rate the graduates of that institution at the equivalent of having had two years of standard college work. Heretofore, this department has allowed its graduates a credit of only one year on its certificate to teach, but hereafter your graduates will be allowed two years college credit.

Very sincerely yours,
E. C. BROOKS,
State Superintendent Public Instruction.

"The woman's cause is man's—they rise or sink together; dwarfed or godlike, bond or free. If she be small, slight-natured, miserable, how shall men grow?"

WOMAN must have the best education because she is the mother and teacher of our future citizens. The ideals of our civilization come from our homes. Woman is the natural teacher of the race. Her training is, therefore, the strategic point in the education of the people. Woman naturally hands on the education she has. No country which educates its mothers need ever fear the curse of ignorance. Money invested in the education of a man pays good dividends, but only for one generation; that invested in the education of a woman who lives with and for children yields dividends for generation upon generation. Moreover, the dividends on the man's education are apt to be material, while those on the woman's are educational, moral and spiritual. As the priestess in the home, the natural teacher and the maker of men, the woman should therefore have the highest and deepest, the broadest and the best education we can afford.—*President Charles Wm. Dabney, University of Cincinnati.*

College Calendar

1922

- September 12th—Registration of Day Students.
September 13th—Registration of Boarding Students.
September 14th—Opening of Session (Class work).
November 11th—End of First Quarter.
November 30th—Thanksgiving Holiday.
December 21st—Christmas Holidays Begin (Noon).

1923

- January 3rd—End of Christmas Holidays.
January 16th—End of Second Quarter.
January 17th—Beginning of Second Term.
March 19th—End of Third Quarter.
May 20th—Baccalaureate Sermon.
May 21st, 22nd—Commencement Exercises.

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Bible, Pedagogy

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Mathematics

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English, Spanish, Bible

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(A. B., Coker College)

Latin, French

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(B. S., Virginia Military Institute)

Chemistry, Physics

DR. WALLACE H. HOFFMANN

(A. B., University of North Carolina)

Botany

MISS ANNIE TERRELL

(B. S., Georgia State Normal)

Home Economics, English

MISS ELGIVA MCCAIN

(A. B., Chicora College)

Preparatory Department

MISS ESTALINE MCCAIN

(A. B., Chicora College)

Preparatory Department

MISS MARION MOORE

(A. B., Mitchell College)

Intermediate Department

To Be Supplied

Secretarial Course, Expression

KAREL BONDAM

(Royal Conservatory, The Hague; Instructor, Institute of Musical Art; The Von Ende School, New York)

Director, Department of Music,

Piano, Organ, Violin, Cello

MISS MIRIAM WHITENER

(Flora McDonald College; Institute of Musical Art, New York)

Associate—Piano

MISS EDITH BENADUM

(Cincinnati College of Music)

Associate—Piano

MISS RUTH McDONALD

(Connecticut College of Music)

Voice

To be Supplied

Housekeeper and Nurse

To be Supplied

Matron

M. R. ADAMS, M. D.

College Physician

"The educated class is the influential class. From this class must come all the teachers, all authors of text books, all framers of educational policies, the leaders of thought in philosophy, science and all literature, and the leaders in all the learned professions. Shall this class be Christian?"—PRESIDENT GAINES.

A Declaration of Principles

(Assembly's Secretary of Christian Education)

"1. We believe that any denomination of Christians which is to do its part in the world's work must have a trained leadership and an educated constituency. We believe our first task, therefore, must be to foster an interest in education among our Presbyterian people. . .

"3. We believe that, in addition to all the schools which states and municipalities may maintain at public cost, schools of higher learning under Christian auspices and influences should be maintained in all parts of the country. . . .

"4. We believe that the Presbyterian Church must assume its full share of responsibility for the development and maintenance of such institutions, or suffer immeasurably now and in the future.

"5. We believe that the schools which are maintained by Presbyterians must, in order to justify their existence, provide the facilities for a sound and thorough education, such as will fully warrant them in inviting the young men and young women of our churches to come to them for training. We believe it to be our duty, therefore, to equip, endow, and sustain in our church, schools, colleges and seminaries, that shall maintain the highest Christian ideals and shall provide an education of the highest standard."

FOREWORD

WITH the beginning of the next school year in September MITCHELL COLLEGE will be operated on a new plan. Heretofore the Trustees have rented the property to an approved man, who has conducted the school largely on his own responsibility. The Trustees and the Presbytery exercised only a nominal control.

The new administration will be more directly under the control of the Presbytery, through its Trustees, and more responsive to its wishes. The Trustees have been fortunate, however, in the character of the men who have directed and shaped the policies of the College. The work has been so admirably done that no decided change in policy or course of study will be attempted for the present. A thorough study, however, of the whole scope and work and possibilities of MITCHELL COLLEGE will be made during the year looking toward a re-organization of its course of study and a more definite classification for the year 1923-24.

Under the new plan the Trustees have very little to guide them in fixing the charges for the first year. It is their desire, however, to offer the very best educational advantages at the lowest possible cost to MITCHELL'S patrons. As an experiment we shall follow closely the schedule of prices of last year. A few slight changes have been made, but the sum total is pretty nearly the same.

We are glad to be able to announce that the College will conduct its own laundry, and while it seems to be an additional charge, the cost will be no more to patrons than under the previous system, and much more satisfactory in every way. Should the total charges prove to be more than necessary for actual operating expenses, economically administered, the difference will come back to the students in better

service, improved equipment, and greater comforts. Plans are already made for improvements this summer that will increase the capacity of the College and add more comforts and conveniences.

At the early date at which the copy for the catalog must be prepared, it is impossible to announce the Faculty for the next session. We but follow the usual custom in printing the Faculty of the current year, being unable to say at this time how many changes may or may not be made. Suffice it to say no effort will be spared to secure teachers of recognized ability, Christian character, and experience to head the various departments, realizing as we do, that the "Faculty is the very heart of an Institution's life."

We ask for a careful perusal of our catalog, we invite comparison with what others have to offer, and we confidently challenge any one to show as great advantages and as good service at anything like so low a cost.

All inquiries concerning matters of business, catalogs, rates, rooms, etc., should be addressed to the undersigned.

W. F. HOLLINGSWORTH,
President.

Mitchell College

Historical Statement

AS early as 1852 Concord Presbytery began to plan for an institution of higher education. The first concrete result was a strong, beautiful structure in a picturesque part of Statesville. When nearing completion in 1855 this building was destroyed by a storm. While another and better building was being constructed, school was opened in temporary quarters September 15th, 1856. In 1857 the College building was ready for occupancy and is described in the catalog of 1859 as "of brick, handsomely stuccoed, 138 feet in length, with a central depth of about 80 feet and three stories high. Its front, facing the principal street of the town, is ornamented with a lofty portico, supported by six massive columns, adding greatly to the beauty of its architectural proportions." It was known at that time as Concord Female College, and Professor John B. Tinsley was its first President. Through the troublous years preceding and during the civil war, Mr. E. W. Faucette, and Rev. S. C. Millen were successively President. From 1863 to 1874 it met with varying success under the successive administrations of Rev. J. M. M. Caldwell, Rev. E. F. Rockwell, Rev. R. B. Anderson, and Rev. Taylor Martin. Somewhere about this time, because of financial troubles, it was purchased by Mr. R. F. Simonton of Statesville, and was known for some years as the Simonton Female College. From 1874 to 1883 it flourished under the Presidency of Mrs. E. N. Grant, assisted by her sister, Miss M. E. Mitchell, daughters of Dr. Elisha Mitchell, who met a tragic death in 1857 while exploring what is now known as Mt. Mitchell. After Mrs. Grant's death the school was closed for a while, but was re-

vived and had a successful career for ¹³eleven years under the Presidency of Mrs. Fannie Everett Walton. After Mrs. Walton's retirement the property would have been lost to the Presbyterian Church, but for the noble and timely aid of Rev. J. B. Shearer, D. D. He purchased the property, repaired the buildings, and secured Captain J. B. Burwell to conduct it as a Presbyterian school. At this time it took the name of The Statesville Female College. After Dr. John A. Scott became President in 1900 Dr. Shearer deeded the property to Concord Presbytery, and it was for several years under the joint control of Concord and Mecklenburg Presbyteries. From this time onward the College has prospered and the property has been greatly improved.

Largely through the generous gift of Mr. W. F. Hall of Statesville, a large addition was made to the Main Building in 1908, and in honor of Dr. Shearer was named "Shearer Music Hall." Dr. Scott's successful administration of fourteen years has been succeeded by eight very fruitful years under the Presidency of Mr. J. M. Moore. Upon his retirement in the spring of 1922 the College begins a new administration under the Presidency of Rev. W. F. Hollingsworth, conducted by the Trustees under a new plan, and more directly under the control of Concord Presbytery.

Change of Name

On the sixtieth anniversary of the College, urged by the Alumnae and approved by the Trustees, Concord Presbytery changed the name of Statesville Female College to Mitchell College.

"The new name is given the College as a mark of honor to Dr. Elisha Mitchell, scientist, educator, and Christian, and his two daughters, Mrs. Eliza Mitchell Grant and Miss Margaret Eliot Mitchell. Mrs. Grant became President of Statesville College in 1874, and Miss Margaret Mitchell in the same year began teaching science in the College, using

in her work the scientific apparatus of her distinguished father."

"In the selection of the new name, Dr. Elisha Mitchell becomes the embodiment of the ideal—the patron saint of your College. His eminence as a scholar and teacher, his devotion to the education of youth and his exalted life, should be the inspiration for noble attainment to your institution and to all its aspiring students."—*Hon. Locke Craig.*

Location and Health

The location of an educational institution means much for its future life and growth. MITCHELL'S founders could hardly have chosen more wisely. Statesville has come to be known by its thousands of admirers as "the best town in North Carolina." It is in the heart of the industrial center of the State—in less than a hundred miles of Greensboro and Winston-Salem, and in less than fifty from Salisbury and Charlotte. It is easily accessible from all parts of the State, on the main line of the Southern Railway, and twelve passenger trains pass through every twenty-four hours. Two telegraph companies and good telephone service, also put it in conversational touch with all parts of the country. Statesville is a modern small city of between eight and ten thousand population, and its social life has the charm and hospitality that is seldom seen in the larger cities. It is in the healthful Piedmont section with mountain peaks of the Blue Ridge looming in the distance, and has a delightfully mild all-year climate. Outdoor games and sports, physical culture, plenty of fresh air and sunshine are possible, and will be regarded as a regular part of school routine. Abounding physical health is productive of the highest mental activity.

Grounds and Buildings

Since its early founding the city has grown up around the College, and its grounds are somewhat restricted, but the

Trustees have just recently acquired additional adjoining property and are negotiating for more. The front grounds are preserved as a park and flower garden, and sufficient space at the side and rear are reserved for athletic sports. Tennis, basketball, and volley ball courts are maintained, and will be increased as needed.

The College building is a handsome, substantial structure, as shown in the frontispiece picture, and being all under one roof makes it most convenient. The original building contains class rooms, library, laboratories, dining room, offices, dormitories, etc., and in 1908, the Shearer Music Hall was built by devoted friends and presented to the Presbytery. It is now a part of the main building and contains an auditorium capable of seating about eight hundred, besides studios, practice rooms, and dormitory rooms. Three years ago, during the Million Dollar Campaign for Education, citizens of Statesville, regardless of church affiliation, subscribed liberally, with the understanding that their gifts were to be used in the further improvement of their own College. This money has been and is still being expended for the better physical equipment of the institution. The building is furnished with both gas and electricity for lighting and heating purposes, is steam-heated throughout, has an abundant supply of good water, the rooms are large and comfortably furnished, and the equipment is far better in every way than might reasonably be expected, considering our very moderate charges.

Social and Religious

While keeping in mind that our main purpose is to conduct a school for intellectual training, we shall not lose sight of the fact that a young woman's social and religious training is a vital part of a well-rounded education. The routine of school life will be relieved at suitable intervals by literary and musical entertainments, lectures and recitals, accompanied by informal social hours. MITCHELL girls will be allow-

ed to participate in social life outside the College to a limited extent, and only when properly chaperoned. Resident students will not be allowed to spend the night in the city except with one or both parents, and even then under conditions agreeable to the College authorities. While no effort, direct or indirect, is made to change the denominational preference or affiliation of any student, every reasonable and legitimate effort is made to secure active Christian profession and to promote positive Christian living.

For the development of spiritual life, and training in Christian leadership, an active Y. W. C. A. is maintained and conducted by the students. Various evangelical denominations are represented in the churches of Statesville. Church attendance on Sunday is a regular part of school life. Resident students will have the opportunity to worship in the various churches, to hear good sermons, to observe and participate in well-conducted Sunday schools, to hear good music, and to receive training in the proper conduct of Young People's Societies.

The Bible

The emphasis put upon the teaching of the Bible by capable teachers, and the moral and Christian atmosphere maintained in church schools are the things that differentiate Church and Christian education from State education. But for these the Church has no excuse for entering the educational field. President Faunce has said:

“Here then is our national peril—that the supremely important task of our generation will fall between Church and State and be ignored by both. The Church may say—‘Education is no longer in our hands;’ the State may say—‘On all religious matters we are silent.’ Thus millions may grow up—are growing up—in America today without any genuinely religious training.”

President Thompson makes this statement: “I am in

no way untrue to State institutions when I say that in our day one might become a bachelor or master in any one of the best of them and be as ignorant of the Bible . . . and the fundamental principles of religion . . . as if he had been educated in a non-Christian country."

President Hadley says: "I do not believe you are going to make the right kind of citizen by a Godless education and then adding in religion afterward. The idea is wrong. Education and religion must go hand in hand."

President Wilson truly says: "Education has always yielded her best fruit when associated with religion."

MITCHELL COLLEGE makes no apology for the prominent place that is given to the English Bible in its courses of study. We have arranged it so that every student, though she tarry but a session, shall receive some Bible instruction. No one can be said to be truly educated who is ignorant of the Bible.

At a recent meeting of the Trustees of MITCHELL COLLEGE it was decided to establish the J. B. Shearer Chair of English Bible and Philosophy. This chair is founded in honor of the late Rev. J. B. Shearer, D. D., LL.D., President of the Board of Trustees of the College, and one of its most loyal friends and substantial supporters. The Trustees will set aside a fund for the endowment of this Chair.

School Life and Discipline

Our resident students range in age from ten to twenty years, the most plastic and formative period of life. In a boarding school more hours of a girl's life are spent in close contact with teachers and officers of the school, than would be possible with father and mother in her own home.

It is equally true in this day and time that school authorities can exact an obedience and exercise a control which is not possible in the home-life of many families. One ad-



DORMITORY ROOM

vantage of the small College is found in the close relationship between officers, pupils, and teachers. The classes are not so large but what each pupil can receive much individual attention. The whole atmosphere of a Christian College with its high ideals, helpful spirit, and example of right living, enforcing right teaching, cannot be other than highly beneficial in the formation of strong Christian characters. The President and Trustees exercise the utmost caution in the selection of teachers. They are sufficient in number to give the most efficient service. They are all graduates of well-known and standard colleges, and in addition have taken special training at numerous summer schools. They are selected not only because of scholarship and known ability to teach, but because of their fitness to be leaders and examples of Christian life and conduct.

We desire only those pupils who wish to study and are willing to submit gracefully to discipline. No idlers are wanted, but those who have a purpose in life will find ample opportunity to develop their talents and will not find it hard to conform to the requirements of the school. Our aim is that the moral tone and character of the students shall be so high that they will tolerate no wrongdoing, but fully co-operate with the faculty in securing their own highest good, which is identical with the best interests of the school. The "honor system" is inculcated in all relations between the pupils and the school authorities.

No student will be allowed to remain in school whose example is bad, who will not submit gracefully to necessary discipline, and whose influence is hurtful. Firmness mingled with kindness will be our guiding principle.

Efficiency

From experience and observation we have noticed that students seeking entrance are often not prepared for the grades or classes that they think they are, and they are greatly disappointed. They fail to acquire a high grade, or find

the work very hard, because of the lack of thorough preparation in their foundation work. It is the constant aim of this school to do thorough work in all departments and to be absolutely honest with patrons in marking and grading. The student must do the work required in each subject before being promoted. All students receive careful individual attention, not only in the class room, but in study hall and in the preparation of daily lessons. Reviews, written and oral tests, and other approved methods are constantly in use to stimulate studious habits and to secure the best results. Interested friends have offered medals, as will be seen elsewhere, to encourage the student's best efforts. A general average of 75 per cent is required for promotion, and a general average of 95 per cent entitles one to the Honor Roll. Quarterly reports will be sent to parents and guardians.

Boarding Department

The kitchen and dining room are under the close and constant supervision of the President, assisted by a competent matron. The effort will be not only to supply wholesome food, and a well "balanced ration," but well prepared and attractively served.

After thorough study of the subject, and close observation of its evil effects, we allow no boxes of eatables from home; except fruit, nuts or candy. Such boxes are the prolific source of impaired digestion, due to over-eating at irregular hours, and cause many minor complaints that interfere with good and regular work. The school table furnishes all that is necessary to good health and sound development. Regular habits of eating and sleeping are essential to clear minds and sound bodies.

Prompt attendance on all meals is required. When a pupil is too sick to attend classes or meals she will be sent to the Infirmary and be under the care of the House Mother. A teacher presides at each table, and proper decorum and etiquette are observed.

Holidays and Visiting

Monday is observed as the weekly holiday, and has been found much more satisfactory than Saturday. Community visiting will be allowed to a limited extent, and under proper restrictions, on holidays. Resident students will not be permitted to spend the night out of the dormitory, in the city. Parents are requested not to ask for frequent visits home, as all such visits distract the mind and interfere with good school work. A written request must be sent to the President for permission to leave the school for any purpose. Parents are assured that every care will be exercised by the officers and teachers of the school to safeguard the health, manners, and morals of the girls committed to our care, and that they will be properly chaperoned at all times.

Library and Literary Societies

MITCHELL COLLEGE has a well lighted room set apart as a Library which contains some 2,500 volumes and the effort will be to increase the number as rapidly as possible. Students and teachers use the library constantly for works of reference, parallel reading, and research.

Every resident student is required to be a member of one or the other of the two Literary Societies—the Phi Kappa and the Phi Mu. At the bi-monthly meetings interesting programs are rendered, consisting of music, essays, readings, and debates. They cultivate ease of manner and grace of expression before an audience.

Alumnae Association

The Alumnae Association is an important factor in the life of the College. The organization meets annually during Commencement. The object of the Association is to foster among the Alumnae sentiments of affection for their Alma Mater and for each other, and to arouse and quicken the

interest in Christian education. At present the Alumnae are giving their energies to the work of increasing the equipment of the College and of adding to its patronage.

Personal Outfit

Each teacher and pupil is expected to furnish for personal use a sufficient number of towels, table napkins, blankets, bed coverings, four sheets, two or more pillow cases (18x24), one or two counterpanes, two laundry bags. A glass and spoon for use in the room, an umbrella, overshoes, and raincoat are requisites. Rooms are furnished with double and single beds. All washable articles are required to be marked with Wash Proof Name Tapes, or other similar Tapes. These are inexpensive and are the easiest and most satisfactory method of marking clothes. Order blanks will be furnished to prospective students. Orders can be filled in two weeks or less.

Medals and Prizes

Wood Bible Medal—The family of the late Rev. W. A. Wood, D. D., offer a gold medal to the pupil who makes the highest grade for the year in Bible in the College department.

Stikeleather Bible Medal—Mr. Horace H. Stikeleather offers a gold medal to the pupil who makes the highest average in Bible in the High School department.

Mills Music Medal—Mr. C. E. Mills of Statesville, offers a gold medal to the pupil in the music department who makes the greatest progress in Music under the Director.

Crowell Music Medal—Mr. G. L. Crowell of Statesville, offers a gold medal to the pupil in the Department of Music who makes the best progress in the Intermediate Class under Associate Teacher.

Johnson Voice Medal—In honor of her father, Frank Osborne Johnson, Miss Lorene Johnson offers a gold medal to

the pupil in the Department of Voice who makes the greatest progress in Vocal Music.

Caldwell English Medal—In honor of her distinguished brother, the late Editor J. P. Caldwell, Miss Jennie A. Caldwell has established a medal to be awarded at each annual Commencement to the member of the Senior Class making the highest average for the year in the Department of English.

Steele Music Medal—The Steele Music Medal is offered by Mr. J. C. Steele of Statesville to the student making the greatest progress during the year in the Intermediate Class under Associate Teacher.

Sloop Scholarship Medal—The Sloop Scholarship Medal is offered by Mr. J. E. Sloop of Statesville, and is known as the Mrs. J. E. Sloop Scholarship Medal and is to be awarded to any student in the College Department who maintains the highest scholastic standing during the year in all subjects.

Note—The Faculty reserves the right to withhold anyone of the above medals if no student in that department or class averages as high as 90 per cent.

Scholarships

The following scholarships are offered to deserving girls of limited means. These scholarships pay the full literary tuition for a year in MITCHELL COLLEGE:

The Williamson Scholarship is endowed for four years by Mr. L. B. Williamson of Fayetteville, N. C.

The Wagner Scholarship is endowed by Mr. L. C. Wagner of Statesville in honor of his mother, Mrs Susan Wagner.

The Goodman Scholarship is endowed by Mrs. Alice Goodman of Troutman, N. C.

Steele Scholarship—Messrs. J. C. Steele & Sons established in 1909 a scholarship endowed for twenty years—the beneficiary to be named by themselves.

Shearer Scholarship. The Trustees of the College have

established a perpetual scholarship in honor of Dr. J. B. Shearer, in recognition of his great service to the cause of Christian education and to Mitchell College in particular.

Hill Scholarship. The Trustees have also established a scholarship in honor of Professor J. H. Hill, in recognition of his services to MITCHELL COLLEGE and to the cause of education in Statesville and Iredell County.

Student Aid

In order to make it possible for some to get the advantages we offer, who are not able to pay the entire cost, a limited number of girls will be given light work in the dining room and laundry for which they will be credited a definite amount each month on their board and tuition. All who receive scholarship aid should show a willingness to do all they can in the way of self-help. The College has no work to offer by which a student could pay her whole way; and if it had, the student could not find time to do that much. The work that is offered in no way interferes with class work or study periods. All who wish such help should make early application directly to the President.

Room Reservation

By reason of our limited accommodations and the numbers seeking admission, we are obliged to require our patrons to sign the application form furnished with the catalog, and make a deposit of \$10.00 as an evidence of good faith, in order to secure the reservation of a room. This fee will pay certain College charges as indicated below.

We especially advise early application to make sure of a room. We give preference to former students, but rooms cannot be held for them, if they are late in sending in their application in due form. No room will be held after school opens without full payment of board and tuition from the

opening day. No deduction will be made for pupils who enter two or three weeks late. This always entails extra work on teachers and officers of the school.

We urge parents to make every effort, and to make some sacrifice, if necessary, in order to have pupils enter promptly at the beginning. To be a few days or weeks late may seem a small thing to pupil or parent, but on this may hinge the success or failure of the year's work.

Student Privileges

It is our policy to allow as much freedom and as many privileges as is safe, consistent, and customary in the best boarding schools. We wish to do for the daughters of other parents what we would do for our own, or would have others do for them, under similar circumstances. We insist that parents putting their daughters in our charge, must not be asking that they be allowed to come home, or go hither and thither, every few weeks. Such frequent visits away from school, whether to one's home, or elsewhere, are utterly demoralizing and contrary to good school work and discipline.

Except in cases of illness in the family, or extreme urgency, no pupil will be allowed more than one visit home during the Fall Term, and one during the Spring Term. Parents must send written request and give good reasons for asking any deviation from this rule.

General Remarks

Parents are urged to co-operate with the school in inculcating simplicity and economy in dress. Expensive and elaborate dressing is not suitable for school girls, and creates envy and unhappiness in others.

Sleeveless evening dresses and dresses cut very low in the neck, either back or front, may not be worn. We insist on modesty in dress and behavior.

Students will not be allowed to wear French heels except with evening dress. "High top" shoes must be provided for school wear during winter.

Parents are earnestly requested to have eyes examined, glasses fitted, all dental work attended to, and other such matters, on which good school work depends, before pupils leave home.

Pupils will be required to care for their own rooms, which will be subject to daily inspection, and on which they will be graded for neatness, etc.

Permission from parents to pupils to do things contrary to the rules of the school, or contrary to what seems best to the school authorities, cannot be granted. Reasons will always be given where such permissions are not allowed, when requested.

Visitors and day pupils are not allowed in the private apartments of the dormitory without special permission.

Visitors are not allowed to interfere with class and school work, except for good reasons. All Sunday visiting is discouraged.

Pupils will be held strictly responsible for all damage done to school property, and a fair assessment will be made in each case, and payment required.

Simple remedies and medicines will be furnished without additional charge. But in case of serious sickness and attendance of a physician, or nurse, the parent or guardian will be required to pay the cost.

All "extra" charges are eliminated as far as possible so one can easily calculate just what the total expenses will be. An allowance of from ten to fifteen dollars should be made for text-books, sheet music, etc. In the advanced classes the total may be more.

Parents are requested not to allow more than fifty or seventy-five cents per week for spending money. Pupils will not be allowed to run "open accounts" at local stores without written permission.

Patrons are particularly requested to notify the President as to time of arrival in Statesville of prospective students in order that they may be met at the depot. Young ladies travelling alone and not being met at the station, must report at the College without delay.

Pupils seeking admission must give evidence of honorable dismissal from previous school attended, of normal health and good character. As soon as registration fee and application are received a blank form will be sent to new students to be filled out certifying work previously done.

School Terms and Rates

The school session is nine months, divided into a Fall term and a Spring term, of four and a half months each. It is also divided into four quarters. All bills for Board, Tuition, Specials, etc., are Payable *Quarterly in Advance*. Quarterly payments will be due and payable September 14th, November 12th, January 16th, and March 20th.

Patrons expecting any other terms or conditions must make satisfactory arrangements with the President before the student is matriculated. On account of our very reasonable charges, no discounts or reductions can be granted. A reasonable allowance will be made for absence on account of protracted sickness. Pupils leaving school during the quarter for any other than purely providential causes will not be allowed any rebate. No fees will be returned in case of suspension or expulsion. All school contracts are understood to be made for the year unless otherwise specified in writing.

Resident Students

Registration Fee (to be applied to Library, Infirmary, Contingent and Physical Culture Fees)-----	\$ 10.00
Board, Tuition, Furnished Room, Light, Heat, and Laundry, (Liberal but limited allowance) per Quarter, -----	65.00
Per Year -----	260.00

DAY STUDENTS

Registration Fee (to be applied to Library, Contingent and Physical Culture Fees)-----	5.00
Tuition (Literary), College, per year-----	60.00
Tuition, Preparatory and Intermediate, per year-----	50.00

“SPECIALS”

Domestic Science (with fee) per year -----	25.00
Domestic Art (with fee) per year-----	25.00
Expression, Private Lessons, per year -----	50.00
Piano (with use of instrument), under director per year----	100.00
Piano (with use of Instrument), associate teacher, per year	60.00
Pipe Organ (with use of Organ for practice) per year,	
Director -----	100.00
Associate -----	80.00
Voice—Private Lessons (with piano for practice) per year--	60.00
Violin—per year, Director -----	80.00
Associate -----	60.00
*Secretarial Course, (including Shorthand, Typewriting, and Bookkeeping) -----	60.00
Theory, Harmony, History of Music (in class) each-----	10.00
Laboratory Fees, (Physics, Biology, Chemistry) each-----	5.00

Domestic Science and Domestic Art Pupils pay for materials used in Cooking, Sewing, etc.

*Secretarial course may be taken in one year or distributed over two years.

Courses of Study

The work of MITCHELL COLLEGE is divided into two main departments—Literary and Special. In the Literary department are included not only the College courses, but the Secondary (or Preparatory) school, and four Intermediate, or Grammar school grades.

The Special department offers certain elective courses, generally known as "Extras"—more or less befitting the "Finishing School," or the Vocational and Practical. Classes cannot be carried in Special and Elective courses unless five or more elect them. If fewer than the minimum number elect a given course, something else will have to be substituted.

Literary Department

INTERMEDIATE

This department presents the four higher grades of the Grammar school (beginning with the 4th). It is conducted partly for the benefit of citizens of the community who, for various reasons, prefer a private school; and partly to accommodate, as resident students, younger girls who cannot get the advantages of a good nine months school at home, and older girls whose advancement, for lack of opportunity, is not commensurate with their years. This department will be conducted with the same efficiency and with just as capable teachers as the other departments of the College. The State-adopted course of study and text-books will be supplemented in all grades by Bible teaching. The Bible work will be adapted to the age and progress of the students and will consist of Bible Stories, Bible Characters and History, Memory Work, Graded Lessons, etc.

Secondary (or Preparatory)

This department presents a standard four-year High School course, preparatory to College. Any student who has completed with credit the seventh grade of an approved Grammar school, and can give satisfactory evidence of honorable dismissal, will be eligible for the first year of High School. Pupils seeking admission to the eighth or higher grades must not only produce certificates showing work previously done, signed by the principal of the last school attended, but must submit to oral or written tests at the discretion of the committee on classification. Continuance in

the grade assigned will be dependent on the student's ability to do the work.

College Preparatory and General Elective courses, indicated in the following outlines by the letters A, B, and C, and special courses in Music, Home Economics, Expression, and Secretarial, are offered. The regular courses are designed to meet College entrance requirements of Standard Colleges, and the elective courses are both cultural and practical. Students entering upon High School work should know at the time, if possible, whether they are to take a two or four year College course and consult with the President as to the course best suited to their particular needs. After selection has been made and work begun no changes will be allowed without the Faculty's consent and approval.

Requirements for Graduation

In order to receive a High School Diploma the student must complete one or the other of the courses outlined and described in the following pages. The Standard Colleges require from 14 to 16 units for unconditional admission to the Freshman class. The courses here presented will give a credit value of not less than 14 and not more than 16 units.*

The requirements for graduation are as follows, expressed in units:

Course A—Preparatory to Collegiate Course A—English, 3; Math., 3; Latin, 4; French, 2; History, 2; Bible, 1; total, 15.

Course B—Preparatory to Collegiate Course B—English, 3; Math., 3; French, 2; History, 3; Science, 3; Bible, 1; total, 15.

Course C—Preparatory to Collegiate Course C—English, 3; Math., 2; French, or Latin, 2; History, 2; Science, 2; Bible, 1; Elective, 3; total, 15.

*A unit is defined as one course of study pursued for one session of 36 weeks, with five recitations per week of not less than 40 minutes each.

NOTES ON ELECTIVES

Course C—Not more than two of the three units of elective work may be taken in "Specials." One unit of credit is given for the completion of the two-year course in Harmony; not more than one unit of credit in Music will be given unless at least one year of Harmony is taken; credit is given at the rate of one-half unit for a year's work beyond the third grade in the Piano Course, or the corresponding grade in Voice and Violin. No credit toward graduation is given for elementary work in any of the "Specials."

Only one musical subject may be taken as an elective in any one year.

Outline of Preparatory Courses

	FIRST YEAR	COURSE A Preparatory to Col- lege B. A.	COURSE B Preparatory to Col- lege B. S.	COURSE C Preparatory to Col- lege General Elective
		Periods	Periods	Periods
		Algebra I. 5	Algebra I. 5	Algebra I. 5
		English I. 5	English I. 5	English I. 5
		Latin I. 5	Science I. 5	History I. 5
		History I. 5	History I. 5	Bible I. 2
		Bible I. 2	Bible I. 2	Elective (1) 5
		—	—	—
		22	22	22
	SECOND YEAR	Algebra II. 5	Algebra II. 5	Algebra II. 5
		English II. 5	English II. 5	English II. 5
		Latin II. 5	History II. 5	History II. or III. 5
		History II. or III. 5	Science II. 5	Elective (1) 5
		Bible II. 2	Bible II. 2	Bible II. 2
		—	—	—
		22	22	22
	THIRD YEAR	English III. 5	English III. 5	English III. 5
		Geometry (Plane) 5	Geometry (Plane) 5	French I. 5
		Latin III. 5	French I. 5	Elective (2) 10
		French I. 5	History III. 5	
		Bible III. 2	Bible III. 2	Bible III. 2
		—	—	—
		22	22	22
	FOURTH YEAR	English IV. 5	English IV. 5	English IV. 5
		Math. IV.(a) or (b) 5	Math. IV.(a) or (b) 5	French II. 5
		Latin IV. 5	French II. 5	Elective (2) 10
		French II. 5	Science III or IV. 5	
		Bible IV. 2	Bible IV. 2	Bible IV. 2
		—	—	—
		22	22	22

College Department

While MITCHELL COLLEGE (for the present) offers practically three years of Standard College work, higher institutions would allow credit, probably, for only two. They also require two years in residence for graduation. The first two years of College work will admit to the Junior class of the Standard 4-year College.

The requirements for admission to College course A and B are the same as those of Standard Senior Colleges and State Universities. The requirements for admission to course C are more elastic. For *unconditioned admission* to either course, however, 15 units of approved preparatory work are requisite. Students presenting 13 units of approved preparatory work may enter on condition. Arrangements may be made for irregular and special students, but at least 10 hours of work in Literary subjects must be carried. Such irregular and special students will pay the same price and be under the same rules as the other students.

The subjects accepted as credit for admission are outlined in detail on the blank which is furnished each prospective student. These should be filled out and signed by the principal of the last school attended and sent in as early as possible. Unless such certificate is furnished, admission will be by examination. Graduates of accredited secondary schools will be admitted on certificate, without examination.

For Course A—Leading to A. B. degree, the *required* are as follows: English, 3; Latin, 4; Algebra, 2; Plane Geometry, 1; History, 1; total, 11.

For Course B—Leading to B. S. degree, the *required* are as follows: English, 3; Algebra, 2; Plane Geometry, 1; History, 1; French, 2; Science, 2; total, 11.

The four elective units must be chosen from the following subjects: Latin, History, Science, French, Bible.

For Course C, General Elective, the following are *required*: English, 3; Mathematics, 2; Latin or French, 2; History, 1; Science, 1, total, 9.

The six elective units to be chosen from Latin, Math, French, History, Science, Bible, Music, Expression, Domestic Art or Science, Secretarial, or Education.

Requirements for Graduation

The minimum requirements for graduation are 15 hours of work throughout the year for each year of the course, or so arranged as to average 15. Where the recitation periods are less than sixty minutes enough periods are given to make the equivalent of 15 hours. No regular student may take less than 12 nor more than 18 hours of College work. In order to receive College credits in any "Specials" the student must have completed previously the elementary course in those subjects.

Diplomas and Certificates

Students who complete any one of the full College courses (three years) will be given the corresponding degree (for the ensuing year), Bachelor of Arts, Bachelor of Science, or Bachelor of Music, according to past custom and the right conferred in the charter of the College. Certificates are awarded in the departments of Music, Expression, Household Arts, etc.

A fee of \$5.00 is charged for a Diploma and \$3.00 for a Certificate. No Diplomas, Certificates, or school honors will be conferred until all bills are paid, or satisfactory arrangements made.

In the "Description of Courses of Study" (pp. 34-48) will be found more fully described the courses of study mentioned in the following "Outline."



DINING ROOM

Outline of College Courses

	COURSE A "Classical"	COURSE B "Scientific"	COURSE C General Elective
	Hours	Hours	Hours
FIRST YEAR	English I. 3	English I. 3	English I. 3
	Math. I. 3	Math. I. 3	
	Latin I. 3	French I. 3	Latin I. or French I. 3
	French I. 3	History I. or Bible I. 3	History I. or Bible I. 3
	History I. or Bible I. 3	Science I. or II. 3	Elective 2 Subjects 6
	— 15	— 15	— 15
SECOND YEAR	English II. 3	English II. 3	English II. 3
	Latin II. or French II. 3	French II. 3	
	Math. II. or III. 3	Bible I. or History I. 3	Latin II. or French II. 3
	Chem. II. or Phys 3	Biology or Chem. II. 3	
	Elective (1) 3	Elective (1) 3	Elective 3 Subjects 9
	— 15	— 15	— 15
THIRD YEAR	English III. 3	English III. 3	English III. 3
	Latin II. or French II. 3	History II. 3	
	Math. II. or III. 3	Math. II. 3	History II. 3
	Psychology 3		
	Elective (1) 3	Elective 2 Subjects 6	Elective 3 Subjects 9
	— 15	— 15	— 15

Description of Courses, Literary Department

The Roman numeral accompanying each subject indicates the number of the course in that subject, both in the "Outline" and the "Description of Courses." College courses will be indicated by the letter "C," and High School courses by the letter "H." Where "Texts" are not named changes are under advisement.

Bible

This subject, throughout the whole course, is taught with a broad and liberal spirit, and in no sense to inculcate sectarian beliefs or to emphasize denominational differences.

INTERMEDIATE

The work in the Grammar grades will consist of memory work, Bible characters, Bible History, Bible Stories, and graded lessons.

H I. Steele's Bible Outlines from the Creation to the death of Solomon.

H II. Steele's Bible Outlines from Solomon through the Poetic and Prophetic Books.

H III. Steele's Bible Outlines, The Life of Christ.

H IV. Steele's Bible Outlines, The Book of Acts, Epistles, etc.

C I. (a) For those who have taken the preceding course, a rapid survey will be made of the Bible as a whole by books, by periods, topics, character study, etc. (b) Those who have not had the four-year Preparatory Course may substitute H III. or H IV.

C II. An elective course for second-year students who have completed either C I. or the Preparatory Courses. The first semester's work a close and critical study of the Life of Christ and the four Gospels. The second semester a study of Elementary Ethics.

C III. An Elective Course for second and third year College students; A Teacher Training Course; a Study of Sunday School History, Methods, and Teaching.

Texts—Steele's Bible Outlines, Shearer's Bible Syllabus, Stalk-

er's Life of Christ, Trumbull's Teaching and Teachers, works of reference, etc.

Each student is required to have her own Bible.

English

We wish to make this one of our strongest courses. It is a matter of common observation that many graduates of High school and too often even of College, are not well drilled and grounded in the proper use of their mother tongue. Their spelling is poor, their grammar is faulty, their composition is crude. Much attention will be given to these fundamentals. We strive to instill habits of careful and correct oral and written expression and a taste for good literature.

H I. Advanced Grammar and Review—Elements of Composition, Weekly Themes; Drill in Spelling.

Literature—(a) Class Study—Pilgrim's Progress; Lady of the Lake; Sketch Book. (b) Parallel Reading—Selected Narratives Old Testament History; Robinson Crusoe; Merchant of Venice; Ancient Mariner.

H II. Elements of Composition—Rhetoric begun; Weekly Themes; Drill in Spelling.

Literature—(a) Treasure Island; Franklin's Autobiography; Julius Caesar; Idylls of the King. (b) Odyssey (Selections, in Translation); As You Like It; Silas Marner; Lays of Ancient Rome.

H III. Composition and Rhetoric—Themes, oral and written; Memory Work.

Literature—(a) Tale of Two Cities; Essay on Burns; Cotter's Saturday Night; Midsummer Night's Dream. (b) The Talisman; The Traveller and the Deserted Village; Sesame and Lillies; Romeo and Juliet.

H IV. Composition and Rhetoric Continued—Outlines of American Literature, Themes, oral and written.

Classics—(a) House of Seven Gables; Joan of Arc; Milton's Minor Poems; Macbeth. (b) David Copperfield; Farewell Address and Bunker Hill Oration; Essay on Johnson; Selections from American Authors (Lowell, Longfellow, Whittier).

C I. Review of Advanced Grammar, Rhetoric and Composition—Outline History of English Literature; Original Composition.

Classics—(a) Henry Esmond; Burke's Speech on Conciliation;

Hamlet; Selections from English Poets. (b) Kenilworth; Essays of Elia (Selections); Autocrat of the Breakfast Table; Selected Poems.

C II. Advanced Composition—History of English Literature through the several periods; Practice in Debating.

Classics—(a) Romola; Browning's Shorter Poems; King Lear; Macauley's Essay on Milton. (b) Westward Ho; Two Years Before the Mast; Prisoner of Chillon; Lorna Doone.

C III. Elective—Nineteenth Century Prose and Poetry—Development of the various types of Literature, with selected readings—The Short Story—the Modern Novel—Current Fiction—Criticisms and Reviews—Practice in Story Writing and Public Speaking.

French

H I. Elementary—The first year's work comprises careful drill in pronunciation, Grammar, composition, dictation—Reading of Francois and Giroud's Simple French; Monvert's La Belle France (100 to 175 pages).

H II. Syntax and Composition, dictation, letter writing, conversation, French idioms, essays in French, phonetics, Reading of from 350 to 400 pages of French texts; such as Merimee's Colomba, Duma's Monte Cristo, Daudet's Trios Contes Choisis.

CI. Adapted for students who present fewer than two units at entrance: Review in Grammar, Reading, Exercises and Composition. Readings from L'Abbe Constantin, Monvert's Aux Etats Unis, La Mare au Diable (about 500 pages).

C II. For students who present two units at entrance, or who have completed CI: Advanced work in Grammar, prose composition, sight reading, conversation, French idioms and Proverbs. Readings from Corneille's Le Cid, Racine's Esther, Hugo's Hermani and Ruy Blas, Rostand's Cyrano de Bergerac (at least 500 pages).

C III. A study of the various classical and modern types of French: The Drama, Lyric Poetry—The Short Story in the 19th Century. Reading from 600 to 1000 pages selected from Moliere, Lamartine, Vigny, Bondelaire, Maupassant, et al.

Note—Fraser and Squair's Grammar, or Chardenal's Complete French Course, will be the chief Text.

History

The History courses include, besides the regular Texts, Parallel Reading, Current Events, note books, map work, etc.

H I. History of Europe—Ancient and Mediaeval; Early Man to 1789 A. D. Text—Robinson and Breasted, Part I.

H II. English History—Montgomery or Cheney.

H III. History of Europe—Our Own Times; 1789 to the Present. Text—Robinson and Beard, Part II.

H IV. or C I. American (Constitutional) History; Hart's Essentials of American History, or West's American History and Government; Problems of Democracy.

C II. The Renaissance and The Reformation—Transition from Mediaeval to Modern Times. The Papal Power. The Protestant Reformation. Their Influence on Modern Life. Historical Novels.

Latin

Comparatively few students are able to do sufficient preparatory work to read four books of Caesar in two years. It is highly desirable that some elementary work be done before entering High School, or that the student be prepared to carry Latin into the third year to meet College entrance requirements.

H I. Thorough Mastery of forms and Pronunciation—Drill in Declensions and Conjugations; Vocabulary; Easy Translation; Latin-English and English-Latin. Text—Bennett's First Year Latin.

H II. Constant drill in Declensions, Conjugations, and Principles of Grammar and Composition; Caesar, begun. Texts—Bennett's First Year Latin, Bennett's Latin Grammar, and Gallie War.

H III. Latin Grammar and Latin Composition. Four books of Caesar completed (necessary for credit.)

H IV. Continued drill in Grammar and Composition—Cicero; Archias, Manilian Law; Orations against Cataline I-IV.

H V. or C I. Same as above—Constant work on vocabulary. Virgil; Aeneid, Books I-VI. (College entrance requirements).

C II. Grammar, Prosody; Practice in Translation at sight; Prose Composition; Livy; Selections from Books I, XXI. and XXII; Horace; Odes and Epodes.

C III. Same as above. Horace; Satires and Epistles. Selections from Tacitus; Germania and Agricola.

Mathematics

H O. Review in Arithmetic for students not prepared for Algebra, half year or whole year.

H I. First year Algebra, which includes the four fundamental principles: common factors and multiples, simple equation, fractions and simple fractional equations; simple problems.

H II. Second year Algebra—Involution and Evolution; Theory of Exponents; Quadratic Equations; Binomial Theorem; Ratio and Proportion; Progressions.

H III. Plane Geometry—Books I. to V. Text—Smith, or Wentworth-Smith.

H IV. (a) Advanced Arithmetic; Mensuration, percentage, powers and roots; proportion; metric system; miscellaneous problems. Texts—Milne or Smith.

H IV. (b) Algebra and Geometry Review, to meet College entrance requirements.

C I. Solid and Spherical Geometry, and Plane Trigonometry. Text—Wentworth-Smith, and Wentworth.

C II. College Algebra; Well's Textbook in Algebra.

C III. Plane Analytical Geometry; Introduction to Calculus; elementary principles and applications.

Lectures on the History of Mathematics.

Education—Pedagogy

This course is offered as an elective for Juniors and Seniors who expect to teach. While it is largely introductory and elementary, it will be of great assistance to prospective teachers.

C I. Educational Psychology—An introductory course based upon such texts as Calkin's First Book in Psychology. Taught with a special view to its bearing upon the educational process. References, Thorndyke's Elements of Psychology, etc.

C II. History of Education—Methods of Teaching, etc. This course aims to give a general survey of the main educational principles and tendencies from earliest times, and their influence upon present day organization and methods. Texts—Kemp's "History of Education;" Charter's Methods of Teaching, etc.

Ethics

C I. This course is supplementary to the study of the Life of Christ (half year) and embraces a study of the history of Ethics, the various types of ethical theory and their practical application.

Science

Where Laboratory work is required the student must keep careful record of all work done. Two Laboratory periods are equivalent to one recitation period.

H I. Physiography; Elementary. Salisbury's or other Texts. **Botany,** (second half); Introductory. Bailey's or other Texts.

H II. General Science—This course gives the fundamental principles of Science and prepares the student for the courses which follow. Snyder's or other Texts.

H III. (a) Household Chemistry—Designed for students taking Domestic Science and closely related to Home Economics, (not a substitute for Chemistry I.)

H III. (b) Chemistry I.—This course includes recitations and experiments, with Laboratory Manual. **Texts**—Remsen or Brownlee and Others.

H IV. or C I. Physics—Class Recitations and Laboratory Work. **Texts**—Carhart and Chute, or Milliken and Gale.

C II. General Biology—Introductory to a more exhaustive study of Botany and Zoology, including the study of typical plants, typical animals, and general biological problems. Laboratory and field work.

C III. Chemistry II. General Chemistry and Qualitative Analysis (Chemistry I prerequisite). **Texts**—General Chemistry (Smith) Qualitative Analysis (Noyes).

Department of "Specials"

Adapted almost wholly from last year's Catalog, with acknowledgment to Professor Moore.

MUSIC—INSTRUMENTAL AND VOCAL

MITCHELL COLLEGE is unusually fortunate in having had at the head of its Music Department for several years a man

of such high attainments and eminent ability as PROF. KAREL BONDAM. Besides his European training he has had unusual opportunities for perfecting his art in this country. He will continue as Music Director and besides taking a limited number of pupils will direct the work of the department, unifying and correlating the course, and advising with teachers and pupils. His associate teachers are chosen because of their proven ability and success. The whole department will maintain a high standard of excellence.

The equipment for this department is, or will be made, ample and sufficient. The lower floor of Shearer Music Hall is devoted to studios, practice rooms, and a large auditorium. Besides a sufficient number of Pianos the school is provided with a splendid Pipe Organ, the gift of Mr. C. E. Mills of Statesville. The practice work of students is carefully supervised.

Instruction is given in Piano, Organ, Voice, Violin, Cello, Theory, Harmony, and History of Music.

In order to make the study of music really an efficient one, it is essential to have solid foundations to build upon. Foundations cannot be laid in a better way than by cultivating the musical ear, understanding, and appreciation in a school for choral singing, where at the same time the rudiments of musical knowledge can be learned. A choral singing class, in the first place for young students, but also open to those who do not intend to follow a special course in Music, is of the greatest benefit to all, and will do more to foster a musical spirit, and in general the appreciation of music, than anything else.

The College, therefore, furnishes an opportunity to all students to join such a class, which will be conducted by the vocal teacher, and will be held on such hours that all students can attend.

In close connection and co-operation with it a preparatory study leading up to the Regular Course in Music is mapped out. The preparatory study embraces: Musical No-



A MITCHELL GLEE (FVL) CLUB

tation, Intervals, and generally the elements of Theory, together with the first steps in instrumental practice.

The Regular Course, subdivided into an Intermediate and Final Course, leading to the Diploma and the degree of Bachelor of Music, will be entered by those who have finished the Preparatory Course, or otherwise have given satisfactory proof of sufficient preparatory work.

Outline of Courses

(These courses and texts may undergo some revision for the ensuing year).

PREPARATORY COURSE

Age. Not under nine years, unless in case of distinct talent.

First Year:

Class singing (choral). Songs in one part, later two or three parts.

Theory. Elements of music: notation, symbols, time, rhythm, intervals.

Second and Third Year:

Continuation of theoretical instruction and class singing.

Piano (or other instrument) instruction:

Gurlitt's *Technic and Melody*, or equivalent book is used to introduce the student to the piano, with pieces of the first grade and the necessary finger training. The student advances through such books as *First Lessons* in Bach, Loeshorn op. 65, Lemoine 37, and Duvernoy 120, until able to play studies and pieces of the third grade and the easier sonatas.

The preparatory course may take two or three years to complete and enable to advance to the intermediate course.

INTERMEDIATE COURSE

First Year:

Theory continued. First elements of Harmony.

Piano:

Second Year:

Scale, Chord and Arpeggio playing extended. Studies like: Czerny op. 299 (easier ones), Heller op. 47, 46. Sonatinas of Reinecke, of Krause, and easier sonatas by Haydn.

Harmony continued.

Piano:

Scale, Chord and Arpeggio playing extended. Studies like: Czerny op. 299 (more difficult ones), Heller op. 45, 78, 80. Pieces like Jensen op. 33, Handel (easier compositions), Bach two-part inventions, Godard, Grieg, Moszkowski (easier piano works).

Third Year:

Harmony.

Piano:

Scale, Chord and Arpeggio playing.

Technical studies like: Chrysander (modulating exercises.)

Czerny op. 740 (easier ones), Cramer Fifty Selected Studies (easier ones), Jensen op. 32.

Sonatas of Beethoven or Schubert (easier ones).

Bach's Three-part Inventions of French Suites.

Pieces by classic and modern composers. Schubert impromptus.

At the end of this intermediate course which usually requires at least three years, but in exceptional cases may be completed in two years, the student is entitled to a certificate, which will give admission to the

ADVANCED OR DIPLOMA COURSE

This course requires at least two years of very conscientious work, as it is intended not only to prepare the student for entirely independent self-study, but also those who have the intention to become teachers to get acquainted with pedagogical work.

The study consists of:

Continued Harmony.

Analysis of the Musical Forms.

Counterpoint.

Piano:

Etudes of Cramer, Clementi (*Gradus ad Parnassum*), Henselt, Chopin, Liszt, etc.

Bach's English Suites and Well-tempered Clavichord.

Sonatas of Beethoven and modern composers.

Compositions by Schumann, Chopin, Liszt and others.

VOICE

Voice culture is begun when the student knows the fundamental principles of music, and plays well enough for accompaniments.

Frequent recitals will be given in order that the young ladies may become accustomed to appearing in public.

Those desiring to graduate are required to complete three years of work.

Each Senior must give a graduating recital.

First Year:

Lessons in position, correct breathing. Exercises in Tone Production, development of registers, interval and legato, staccato, simple songs, duets, and chorus work.

Second Year:

Study of intervals, tone production, development of registers continued. Portamento, scales and arpeggios, tones or embellishments; slow trills or agility; exercises for enrichment of quality and flexibility, songs, duets and chorus work.

Third Year:

Study of tone production and embellishments continued; chromatic scale; exercises for agility continued.

Exercises selected according to individual need of student. Arios, songs, duets and choruses.

ORGAN

(A previous course in Piano is a Prerequisite.)

This course is planned especially to train the student for the duties of a practical church organist, for which there is a growing demand. There is no instrument better suited for Sacred music and the melodies of grand old hymns, than the Pipe Organ.

The course includes a study of the organ itself, its manuals, pedals, registration, etc. The full course is arranged by the teacher in charge, Professor Bondam and Associate.

VIOLIN AND CELLO

A full course in either or both of these stringed instruments is offered. Courses arranged by Professor Bondam and Associate.

HARMONY

This subject requires two years, in which a thorough course in practical Harmony is given. Tapper's First and Second Years of Harmony are used, and supplementary work from Chadwick, Foot, and Spaulding, or other standard works.

HISTORY OF MUSIC

One year's work in the History of Music is required for graduation in any musical course. **Text**—Hamilton's Outlines of Musical History, or other Texts.

THEORY

This class work is designed to supplement the private music instruction, and covers a period of three years. It includes drill in the elementary principles of Music, Notation, Scale Formation, Ear Training, Studies in Rhythm, Dictation in Melody, Harmonic Thinking, Elements of Form, etc. **Text**—Elementary and Intermediate Lessons of the "Progressive Series of Piano Lessons," Godowsky, or other Texts.

EXPRESSION

The aim of this department is two-fold: first, to heighten the student's appreciation of great literature by aiding her in interpreting the text, which alone can reveal its secret meaning; secondly, to enable her to share her delight with others by means of artistic vocal expression.

Candidates for certificates must have had a full High school course, must have completed four years of English, two years of Latin or Modern Language, two years of History, two of Bible, or their equivalent in other Literary subjects.

This course requires two hours of class work and one hour of private work each week.

These texts are used: English Diction part I "The Voice in Speech," Clara Kathleen Rogers.

"Interpretive Reading," Marsland.

"Classics for Vocal Expression," Curry.

"Natural Drills in Expression," Phillips.

"Dramatic Monologues, Lyrics, Romances and Dramatis Personae," Browning.

Also dramatic and poetic interpretation of selected readings.

- COURSE I. (a) A study of the principles governing the vocal interpretation of the printed page.
 (b) Vocal Training.
 (c) Principles of gesture.
 (d) A study of prose and verse applying the principles of reading.

- COURSE II. (a) A study of the psychic and physical conditions in reading.
(b) A study of the dramatic monologue, dialogue, epic, lyric, and other forms of literature.
(c) Individual work in reading.
- COURSE III. (a) A study of the development of the drama.
(b) Platform work.
(c) Drama reading.
(d) A study of costuming and staging.

The Expression students constitute a Dramatic Club which meets once a week. This Club holds frequent open meetings for the purpose of training the students of the department in giving readings, and acting scenes from plays.

Home Economics

"Home Economics stands for the utilization of the resources of modern science to improve the Home Life."—Mrs. Ellen H. Richards.

The courses in Home Economics, when taken as electives, will be credited towards all degrees conferred by the College. A two year certificate course is arranged for those who are not candidates for degrees. All students are advised, however, to take courses leading to a degree.

Domestic Science

The purpose of this department is to teach the fundamental principles underlying such processes as cooking, serving, sanitation, home nursing and household management.

In the Laboratory students are required to wear plain washable dresses and long white aprons.

DOMESTIC SCIENCE I.

A study of food principles, composition, production, manufacture, cost and care of food in the home. A study of heat and its effect on each food principle. Preparation of simple foods and types of dishes with planning and serving two simple meals.

Periods—One lecture and two laboratory periods a week throughout the year.

D. S. II. (Prerequisite D. S. I.)

Practical work in advanced cookery and serving. School and picnic lunches, invalid cookery, planning of menus, making budgets and marketing. Lectures on Home, Care of the Sick, Personal Hygiene, Home Sanitation.

Periods—One lecture, two laboratory periods first two quarters.

S. S. III. (Prerequisite D. S. II.)

Nutrition and Dietetics. Study of the balanced diet, caloric value, composition and cost of foods, needs of the individual member of the family in regard to age, occupation, sickness or health.

Preparation and serving of a course dinner.

Lectures on Nutrition, Dietetics, Digestion Correlated with Advanced Physiology.

Periods—One lecture, two laboratory periods last two quarters.

Domestic Art

The aim of this department is to give both practical and intellectual phases through problems connecting the work with activities of the home, to develop efficiency and good taste with an appreciation of true beauty in connection with home making and costuming.

The department is well equipped with machines, cutting tables, electric irons, etc.

DOMESTIC ART I.

Essential and decorative stitches and seams applied to articles needed by students, full set of undergarments and simple dress will be made.

Origin and manufacture of textile fabrics, selection and care of clothing.

Periods—One lecture and two laboratory periods per week throughout the year.

DOMESTIC ART II. (Prerequisite D. A. I.)

Use and care of machine and attachments.

Making and adoption of patterns.

Study of textiles, manufacture, adulteration and suitable use.

Dressmaking and household linen.

Periods—One lecture and two laboratory periods per week throughout the year.

DOMESTIC ART III. (Millinery.)

An elementary course including the making and trimming of hats. Renovating hats, making of bows and flowers.

Periods—One laboratory period a week for one quarter.

NORMAL HOME ECONOMICS:

A course for those planning to teach Home Economics: It includes the history of the movement, scope of work, methods of presenting the subject. Study of laboratory equipment and management. Lesson plans, demonstration, and practice teaching.

Periods—One laboratory period a week for one quarter.

TWO YEAR CERTIFICATE COURSE

FIRST YEAR		SECOND YEAR	
English -----	3	English -----	3
History, Latin, Music or Advanced Physiology -----	2	History, Latin, Music or Household Chemistry -----	3
Physics -----		Normal Home Economics Elective -----	½
Bible -----	3	Domestic Science II -----	1
Domestic Science I -----	2	Domestic Science III -----	2
Domestic Art I -----	2	Domestic Art II -----	2
		Domestic Art III -----	½

Commercial Department**SECRETARIAL COURSES.** Five hours a week for the year.

This course includes Shorthand, Typewriting, English, Spelling, and an introduction to Bookkeeping.

Text-books—Course in Isaac Pitman Shorthand; Pitman's Progressive Dictator; Course in Touch Typewriting (Chas. E. Smith); Twentieth Century Bookkeeping and Office Practice, (Jas. W. Baker), Part I.

Students applying for certificate must be proficient in penmanship, punctuation, grammar, composition, spelling, and arithmetic. English must be taken through the High School. A speed of ninety words a minute (new matter) in shorthand and seventy words a minute (new matter) typewriting, will entitle a student to a certificate.

BOOKKEEPING COURSE. Three hours a week for the year.

This course includes Spelling, Business Arithmetic, Business English, Rapid Calculation, Bookkeeping and Office Practice, Parts I, II, III, IV.

Text-books—Pitman's Cumulative Speller; Commercial Correspondence and Commercial English; Business Arithmetic, (Goodyear-Marshall); Bookkeeping and Office Practice, Parts I, II, III, and IV. (Jas. W. Baker.)

Part I.—The object of this work is to give the student a thorough explanation of the principles of bookkeeping and their application, the method of recording transactions (double entry), Journalizing, posting, taking a Trial Balance, making the Balance Sheet, closing the Ledger, etc., and to make her familiar with Commercial paper.

Part II. In this work the student is taught how to render statements of accounts to customers on the first of the month, the use of special columns in the Cash Book, the entries required when a partner is admitted into the business, and various other important points.

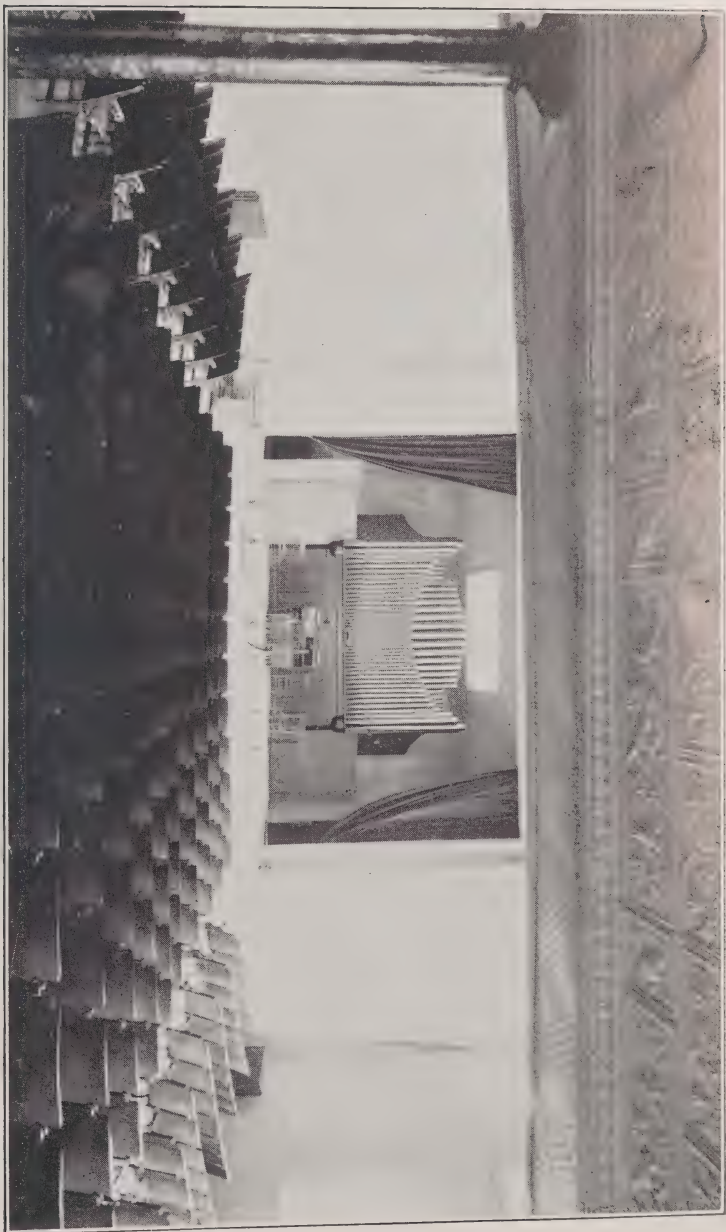
After completing Part II, the accurate student should be able to keep a light set of books.

Part III.—The object of this work is to teach the student the advantage of the loose-leaf Sales-Book, and Ledger, Special Column Cash Book, etc.

Part IV.—Corporation Bookkeeping.

This course is a continuation of Part III, the partnership business being incorporated; introducing special ledger accounts, special ruling in all books of original entry, etc.

Note—This course may be completed in nine months, but it is earnestly advised to give two sessions to it and the allied studies.



AUDITORIUM

Register of Students

SENIOR CLASS

Armfield, Frances	North Carolina
Coble, Ola	North Carolina
Eliason, Mary	North Carolina
Foster, Annie Mary	North Carolina
Hamiter, Mary	North Carolina
Holbrook, Marguerite	North Carolina
Krider, Cecelia	North Carolina
Lewis, Sara	North Carolina
Owen, Lois	North Carolina
Seawell, Lucy	North Carolina
Smith, Lula Mae	North Carolina

JUNIOR CLASS

Crowe, Mervyn	Florida
Carrigan, Clara	North Carolina
Choate, Faye	North Carolina
Chester, Louise	North Carolina
Fraley, Anne	North Carolina
Hedrick, Mildred	North Carolina
Holland, Tobia	North Carolina
Ives, Gertrude	North Carolina
Kistler, Lelia	North Carolina
Kirk, Elizabeth	South Carolina
Knox, Kate	North Carolina
Knox, Eva	North Carolina
Morrison, Evelyn	North Carolina
Morrison, Margaret	North Carolina
Monteith, Lillian	North Carolina
McAulay, Martha	North Carolina
McAulay, Margaret	North Carolina
Miller, Lucile	North Carolina
Moore, Agnes	North Carolina
Scroggs, Lois	North Carolina
Thompson, Faye	South Carolina
Troutman, Helen	North Carolina
White, Celeste	North Carolina
White, Norma	North Carolina
Watson, Helen	North Carolina

SOPHOMORE

Anderson, Margaret	North Carolina
Bowles, Garnet	North Carolina
Boylin, Betsy	North Carolina
Boggs, Faye	North Carolina
Brown, Helen	North Carolina
Chester, Grace	North Carolina
Chester, Pauline	North Carolina
Frazier, Irene	North Carolina
Fraleigh, Thelma	North Carolina
Gabriel, Mafalda	North Carolina
Goode, Ruby	North Carolina
Hamiter, Annie	North Carolina
Hobbs, Lera	North Carolina
Matheson, Catherine	North Carolina
Monteith, Helen	North Carolina
McIver, Margaret	North Carolina
Pressly, Elizabeth	South Carolina
Sharpe, Willard	North Carolina
Stevenson, Theresa	North Carolina
Tharpe, Lucile	North Carolina
Wagner, Irene	North Carolina
Yates, Lois	North Carolina

FRESHMAN CLASS

Bankhead, Viola	South Carolina
Coffey, Elsie	North Carolina
Crowell, Manetta	North Carolina
Davis, Elizabeth	North Carolina
Davis, Martha	North Carolina
Duke, Requa	North Carolina
Foard, Elizabeth	North Carolina
Foster, Sara	North Carolina
Foot, Carrie V.	North Carolina
Fraleigh, Doris	North Carolina
Herman, Helen	North Carolina
Holland, Nellie	North Carolina
Holland, Pearl	North Carolina
Jacobs, Marguerite	North Carolina
Shore, Edith	North Carolina
Sherrill, Hazel	North Carolina
Sims, Mary	North Carolina
Singleton, Nancy	North Carolina

Summers, Lorena	-----	North Carolina
Taylor, Maurine	-----	North Carolina
Wallace, Mildred	-----	North Carolina
Wood, Winifred	-----	North Carolina

PREPARATORY DEPARTMENT

Ayers, Hazel	-----	North Carolina
Ballance, Constance	-----	North Carolina
Blackwell, Rebecca	-----	North Carolina
Beall, Janie	-----	North Carolina
Beall, George	-----	North Carolina
Bowie, Melba,	-----	North Carolina
Bowie, Amelia	-----	North Carolina
Bristol, Eloise	-----	North Carolina
Brown, Vera	-----	North Carolina
Brown, Olivia	-----	North Carolina
Boggs, Pearl	-----	North Carolina
Bunch, Mary Elizabeth	-----	North Carolina
Crowson, Halbert	-----	North Carolina
Cody, Mary	-----	North Carolina
Carrigan, Mildred	-----	North Carolina
Deitz, Virginia	-----	North Carolina
Douglass, Ha Mae	-----	North Carolina
Douglass, Cleo	-----	North Carolina
Davidson, Ella Mae	-----	North Carolina
Eliason, Nancy	-----	North Carolina
Eliason, Jane	-----	North Carolina
Eliason, Adlai	-----	North Carolina
Foster, Faye	-----	North Carolina
Fowler, Julia	-----	North Carolina
Gray, Alice	-----	North Carolina
Greenwood, Eloise	-----	North Carolina
Gillies, Catherine	-----	Siam
Hall, Esther	-----	North Carolina
Hall, Sam	-----	North Carolina
Hamilton, Elizabeth	-----	North Carolina
Johnson, Mary	-----	North Carolina
Karusos, Cleo	-----	North Carolina
Karusos, Nellie	-----	North Carolina
Karusos, Apostolos	-----	North Carolina
Long, Helen	-----	North Carolina
Lowery, Mary Lee	-----	North Carolina
Massey, Bulow	-----	North Carolina

Morrison, Janie	North Carolina
Morrison, Margaret	North Carolina
Minges, Dean	North Carolina
McElwee, William	North Carolina
McElwee, Elizabeth	North Carolina
McElwee, Sara	North Carolina
Mitchell, Florence	North Carolina
Moore, James	North Carolina
Neal, Blanche	North Carolina
Parker, Catherine	North Carolina
Parker, Frances	North Carolina
Patterson, Louise	North Carolina
Pennington, Margaret	North Carolina
Pressly, Isabel	North Carolina
Quinn, Eugenia	North Carolina
Stemple, Doris	Florida
Steele, Lila	North Carolina
Sloop, Elizabeth	North Carolina
Taylor, Eleanor	North Carolina
Vance, Lina	North Carolina
Welborn, Oscar	North Carolina
Welborn, Wayne	North Carolina
White, Mary Gordon	North Carolina
White, Katheryn	North Carolina
Wood, Blanche	North Carolina
Webber, Irene	North Carolina
Yount, Eugene	North Carolina

“Specials”

PIANO

Beaver, Nova	Hoover, Carrie
Blackwell, Rebecca	Johnson, Mary
Brown, Helen	Kincaid, Sara
Brown, Jessie	Knox, Eva
Barkley, Anna Lou	Landon, Inez
Beall, Janie	Matheson, Margaret
Crowell, Manetta	Moore, Marion
Childress, Thelma	Moore, Agnes
Coffey, Elsie	Millsaps, Margaret
Coley, Thelma	Minges, Dean
Davis, Elizabeth	Neely Catherine
Davis, Martha	Neal, Blanche
Douglass, Ila Mae	Pennington, Margaret
Douglass, Cleo	Pressly, Isabel
Deitz, Virginia	Patterson, Louise
Deaton, May Belle	Roberts, Elizabeth
Eliason, Jane	Scroggs, Lois
Eliason, Nancy	Shore, Edith
Fowler, Julia	Scroggs, Helen
Frazier, Irene	Sherrill, Hazel
Foard, Elizabeth	Singleton, Nancy
Gabriel, Mafalda	Steele, Lila
Galloway, Nelle	Steele, Rosa
Gray, Mary Lee	Tharpe, Lucile
Greenwood, Eloise	Taylor, Eleanor
Harris, Lois	Taylor, Maurine
Herman, Helen	Thompson, Faye
Hamilton, Elizabeth	Vance, Lina
Herman, Johnsie	Wallace, Mildred
Holland, Pearl	Wallace, Frances
Houpe, Mrs. L. R.	Wallace, Henrietta

ORGAN

• Brown, Mrs. W. O.	• Terry, Aileen
Scroggs, Lois	• Spauth, Ethel
Whitener, Miriam	

VIOLIN

Davis, Elizabeth	• Henninger, Ruby
Duke, Requa	• Patterson, Irene

VOICE

Barkley, Anna Lou	* Smith, Bessie
Carrigan, Clara	Singleton, Nancy
Crowell, Manetta	Holland, Nellie
Frazier, Irene	* Simons, Anna
* Gaither, Elizabeth	Houpe, Mrs. L. R.
Holland, Tobia	* Terry, Aileen
Ives, Gertrude	Moore, Marion
Massey, Bulow	Moore, Agnes
Smith, Lula Mae	Coffey, Elsie
. Scroggs, Harry	

HOME ECONOMICS

Boylin, Betsy	* Herman, Johnsie
Chester, Louise	Holland, Tobia
Fraley, Thelma	Jacobs, Marguerite
Foote, Carrie V.	* Lackey, Blanche
* Gaither, Elizabeth	Lewis, Sara
Goode, Ruby	* Ledbettr, Myrtle
* Grace, Alice	Morrison, Margaret
Holbrook, Marguerite	White, Celeste

APPLICATION FOR ADMISSION TO Mitchell College, Statesville, N. C.

1922

PRESIDENT MITCHELL COLLEGE:

DEAR SIR—Please reserve a room for my

{ Daughter }
{ Ward }
{ Self }

_____ (Give full name)

for the Session of 1922-23, (September 14th, to May 22nd).

I have read your Catalogue and understand the terms and conditions. I promise to co-operate in every way possible to make the year's work successful. I enclose the reservation fee of \$10.00, which I understand will be credited on College fees, as stated in the Catalogue, if my daughter enters; the same to be forfeited if she does not enter, unless I notify you by September 1st.

Signed _____
(Parent or Guardian)

Address _____

Give Following Information:

Occupation of Father or Guardian _____ Financial
reference _____ Age of applicant _____
Church affiliation _____ Condition of health _____
What school last attend _____ Name and address of
Principal _____
What Department? College _____ Preparatory _____
Intermediate _____ What class in the department? _____
What Specials? Piano _____ Voice _____ Organ _____
Violin _____ Cello _____ Expression _____ Domestic Science
_____ Domestic Art _____ Secretarial _____

N. B. When this application is received by the President, a blank form will be sent for certifying previous work done—also blank form for Name Tape. Other information will be sent ten days before school opens.

